Trinity Cathedral, Miami, Florida: Organ specification

GREAT (digital encl.) – Manual II

16'	Violone[4]	61 pipes
16'	Bourdon[1]	73
8'	Diapason[1]	73
8'	Spitz Principal[5]	
8'	Violone[4]	12
8'	Claribel Flute[1]	73
8'	Rohrflote[5]	
8'	Erzahler[1]	73
4'	Octave[1]	73
4'	Spitz Octave[5]	
4'	Koppelflote[5]	
4'	Flute[1]	73
2 2/3'	Twelfth	73
2'	Fifteenth	73
2'	Blockflote[5]	
IV	Foumiture[2]	244
V	Chorus Mixture[5]	
V	Cornet[5]	
16'	Double Trumpet[5]	
8'	Tromba[5]	
4'	Clarion[5]	
	Great Unison Off	
	Great Super (not installed)	
	Blank Drawstop	
	Tower Chimes (not installed)	
	Solo Chimes[5]	
	Great MIDI	
	Solo Melody on Great	
	Echo on Great	

8 divisional pistons plus Great cancel piston

SOLO (encl.) – Manual IV

16'	Flute Conique[5]	
8'	Gamba[1]	73
8'	Gamba Celeste[1]	73
8'	Flute Harmonique[5]	
4'	Flute Octaviante[5]	
8'	English Horn[5]	
8'	Orchestral Oboe[5]	
8'	French Horn[1]	73
8'	†Tuba Mirabilis[1]	73
	Solo Chimes[5]	
	Blank Drawstop	
	Tremulant	
	Solo Unison Off	
	Solo Sub	
	Solo Super	
	Solo MIDI	

8 divisional pistons plus Solo cancel piston

ECHO (encl.) – Manual IV

(Echo Organ Pipes removed in 2001 for repairs)

8'	Diapason[1]	73
8'	Dulciana[1]	73
8'	Chimney Flute[1]	73
8'	Silver Flute Celeste[5]	
4'	Orchestral Flute[5]	
4'	Unda Maris II[5]	
8'	Chorus Trumpet[5]	
8'	Corno d' Amore[5]	
8'	Vox Humana[1]	73
	Tremulant	
	Echo Unison Off	
	Echo Super (couples through)	

5 divisional pistons plus Echo cancel piston

SWELL (encl.) – Manual III

16'	Bourdon[1]	73 pipes
8'	Diapason[1]	73
8'	Gedeckt[1]	73
8'	Salicional[1]	73
8'	Voix Celeste[1]	73
8'	Erzahler Celeste[5]	
4'	Prestant[2]	73
4'	Flute[1]	73
2 2/3'	Nazard[2]	73
2'	Piccolo[1]	73
1 3/5'	Tierce[2]	73
IV	Mixture[2]	244
16'	Contre Hautbois[2]	12
8'	Trompette[2]	73
8'	Petite Trompette[5]	
8'	Hautbois[2]	73
8'	Flugel Horn[5]	
4'	Clairon[1]	73
8'	Vox Humana[1]	73
	Tremulant	
	Swell Sub	
	Swell Unison Off	
	Swell Super	
	Swell MIDI	
8'	Trompette-en-Chamade[3]	61
	Blank Drawstop	
	Cymbelstern[5]	
	Echo on Swell	

8 divisional pistons plus Swell cancel piston

PEDAL (encl.)

32'	Contra Geigen[5]	
32'	Untersatz[5]	
16'	Open Wood[1]	32
16'	Contrebasse[5]	
16'	Violone (GR)	
16'	Flute Conique[5] (SO)	
16'	Bourdon[1] (GR)	
16'	Echo Lieblich[1] (SW)	
16'	Quintaten[5] (CH)	
8'	Principal[4]	32
8'	Octave Wood[1]	12
8'	Violone (GR)	
8'	Gemshorn[5] (SO)	
8'	Bourdon[1] (GR)	
8'	Gedeckt (SW)	
4'	Choralbass[4]	12
4'	Solo Flute[5]	
IV	Mixture[5]	
32'	Bombarde[4]	32
32'	Fagotto[5]	
16'	Bombarde[4] (CH Tr.)	12
16'	Trombone[1]	32
16'	Double Trumpet[5] (GR)	
16'	Contre Hautbois (SW)	
8'	Bombarde (CH Tr.)	
8'	Tromba	12
8'	Hautbois (SW)	
4'	Clarion	12
	Cathedral Chimes[5]	
	Blank Drawstop	

Eight divisional toe pistons

CHOIR (encl.) – Manual I

16'	Quintaten[5]	
8'	Diapason[5]	
8'	Viola[5]	
8'	Viola Celeste[5]	
8'	Concert Flute[1]	61 pipes
8'	Gedeckt Pommer[5]	
8'	Flauto Dolce[1]	61
8'	Flute Celeste[1]	61
4'	Principal[2]	61
4'	Flute	61
2'	Flachflote[2]	61
1 1/3'	Larigot[2]	61
III	Petite Foumiture[3]	
III	Cymbale[2]	
16'	Dulzian[5]	
8'	Krummhom[5]	
4'	Rohr Schalmei[5]	
8'	Clarinet[1]	61
	Tremulant	
8'	Tuba[5]	
8'	Trompette Heroique[4]	61
	Harp[5]	
	Celesta[5]	
	Choir Sub	
	Choir Unison Off	
	Choir Super	
	Choir MIDI	
8'	Trompette-en-Chamade[3]	61

8 divisional pistons plus Choir cancel piston

ANTIPHONAL (encl.) – Manual IV

8'	Principal[5]	
8'	Violoncello[5]	
8'	Cello Celeste[5]	
8'	Bourdon[5]	
4'	Octave[5]	
4'	Spillflote[5]	
2'	Super Octave[5]	
	Plein Jeu III-IV[5]	
8'	Trompette-en-Chamade[3]	61
	Echo Chimes	
	Antiphonal Unison Off	
16'	Principal[5]	
16'	Subbass[5]	

5 divisional pistons plus Antiph. cancel piston

Notes:

[1] E. M. Skinner, 1926, Opus 451
(8′ Second Open Diapason on Great, 16′ Posaune, 8′ Cornopean, 8′ Flugel Horn on Swell all removed; 8′ Dulciana moved from Choir to Echo, 8′ Flauto Dolce and Celeste moved from Swell to Choir, all by Æolian-Skinner)

[2] Additions by Æolian-Skinner during 1960s

[3] Addition by Kinsey-Angerstein, 1974

[4] Additions by Guzowski & Steppe, 1991
(8′ Tromba removed from Great, still playing in Pedal; replaced by an 8′ Trompette and a 16 Bombarde from Pedal)

[5] Additions (digital) by Walker Technical Company *(Great reeds replaced by digital; Bombarde extension playing at 8′ on Choir)*, 2001