



Trinity Episcopal Cathedral, Miami, Florida



Lenten Lunchtime Recitals 2010:
BACH PLUS

Fridays at 12.30pm, after mass

FEBRUARY 19 – GREGORY ZELEK

New World School of the Arts, Miami

- Prelude and Fugue in G minor, WoO 10 Johannes Brahms (1833 – 1897)
- Trio Sonata in G, BWV 530 Johann S. Bach (1685 – 1750)
- Two movements from *Messe de la Pentecôte* Olivier Messiaen (1908 – 1992)
 IV. Les oiseaux et les sources
 V. Le vent de l'Esprit

FEBRUARY 26 – MATTHEW STEYNOR

Trinity Episcopal Cathedral, Miami

- Fugue in G minor Sir Frederick A. G. Ouseley (1825 – 1889)
- Dies sind die heil'gen Zehn Gebot, BWV 678 Johann S. Bach (1685 – 1750)
- Chacona; Aspiración José Jesús Estrada (1898 - 1980)
- Paeon Herbert Howells (1892 - 1983)

MARCH 5 – CHRISTOPHER HARRELL

St Philips Episcopal Church, Coral Gables

- Symphony IV in F Minor, Op. 13 Charles-Marie Widor (1844-1937)
 I. Toccata
- Concerto in D Minor, BWV 596 (after Vivaldi) Johann S. Bach (1685-1750)
 I. (Allegro), Grave
 II. Fuga
 III. Largo e Spiccato
 IV. Allegro
- Scherzo, Op. 2 Maurice Duruflé (1902-1986)
- Évocation (Poème Symphonique), Op. 47 Marcel Dupré (1886-1971)
 III. Allegro deciso

MARCH 12 – DENNIS JANZER

Composer, Memphis, TN

Original and Hymn-based compositions by Johann Sebastian Bach and Dennis Janzer

MARCH 19 – SIMON JACOBS

St Thomas Episcopal Parish, Coral Gables

- Prelude and Fugue in E flat, BWV 552 Johann S. Bach (1685 – 1750)
- Introduction, Passacaglia and Fugue Healey Willan (1880 – 1968)

MARCH 26 – THE MERIDIAN ENSEMBLE

Classical Trio, Miami

Works from the Baroque era including Johann Sebastian Bach